

# HSSP Spring 2013

## The Art of Hip-Hop

Week	Topic
1	Introduction: General Discussion of Hip-Hop
2	Lyrics/Content
3	Language
4	Structure and Form
5	Flow and Delivery
6	Music/Instrumental/Beat
7	Reflection and Conclusion

### **Week 1: Introduction - Discussion of Hip-Hop as Art**

- purpose of art in society
- poetry as reflection of writer and writer's circumstances
- draw attention to society's mistakes, ills, short coming, marginalized
- assess class level of knowledge of hip hop history and interest

### **Week 2: Content and Lyrics**

- Real life
- Fictional
- Controversial
- Conscious
- Club/Party

### **Week 3: Language**

- Similes
- Metaphors and extended metaphors
- Analogies
- Wordplay
- Slang
- Assonance and alliteration
- Imagery

#### **Week 4: Structure and Form**

- Concepts
- Abstract
- Story
- Braggadocio
- Battle
- Humor

#### **Week 5: Flow and Delivery**

- rhythm
- rhyme schemes
- multisyllabic rhymes
- syllables and stressed syllables
- rests and rhyme placement

#### **Week 6: Music, Instrumentals, and Beats**

- Sampling
- Scratching
- Influence of Jazz, Funk, etc.
- Counting Beats
- Art of the DJ

#### **Week 7: Reflection and Conclusion**

- Does Hip-Hop qualify as art?
- Most meaningful and powerful aspects of hip-hop culture
- negative aspects of hip-hop culture
- future direction: resurgence of golden era ideals or commercial exploitation?