

Carolina In My Mind

last updated: 8-30-04

James Taylor
arr. Marisa Debowsky

Intro: two voices on each inner part *f*

Solo (1, with harmony on the chorus)

Soprano (2) *f* ba doo doo doo doo doo doo *mf* In my

Alto (2) *f* din din din din din *mf* In my

Tenor (2) *f* din din din din din din din din din *mf* In my

Bass (3) *f* Intro: all three bases, lightly *mf* hoo hoo hoo hoo hoo dm

Enter percussion (1).
Refrain: Choral style.

Solo 6 gone to Ca - ro - li - na, can't you see the sun - shine,

S 6 mind I'm gone to ooh Can't you see

A 6 mind I'm gone to ooh *doo's: duet of inner voices* doo Can't you see

T 6 mind I'm gone to ooh doo doo doo doo Can't you see

B 6 dm dm dm dm dum ba dum ba dum ba

11

Solo 8 can't you just feel the moon - shine, Ain't it just like a frie - nd of mine to hit me from be-hind,

S 11 Can't you feel lu lu...

A 11 Can't you feel lu lu...

T 11 Can't you feel lu lu...

B 11

dum ba dum ba tum tum tum tum tum tum

lightly percussive 't's: the descending line should be enunciated and distinguishable from the inner voices

16

Solo 8 yes I'm gone to Ca - ro - li - na i - n my mind.

S 16 Gone to Ca - ro - li - na in my mind, ooh

A 16 Gone to Ca - ro - li - na in my mind, ooh

T 16 Gone to Ca - ro - li - na in my mind, ooh

B 16

tum tum tum tum tum tum doh dum ba da ba da

only one bass on 8th note figure; everyone else hold the tonic

Verse: Arpeggiated style mimics guitar finger-picking.

Imagine that in this measure, the guitar is strummed.

21 Verse 1

mf

Solo 8 Ka - ren, she's a sil - ver sun, You'd best walk her a - way and watch it shi - ning,

S *mp* hoo den hoo den hoo den den den *f*

A *mp* hoo den hoo den hoo den den den *f*

T *mp* den den den den den

B *mp* bum dum dum doh doh

25

Solo 8 Watch her watch the mor - ning come, A

S *mp* hoo den hoo den doo doo du doh du doh *trio of inner voices*

A *mp* hoo den hoo den ba da ba da ba da ba da

T *mp* den den doo doo doo du doh du doh

B *mp* dum dum dum ba dum

29

Solo

8

sil - ver tear ap - pear - ing now, I'm cry - ing ain't I? I'm gone to Ca - ro - li -

all inner voices

S

hoo den hoo den den den den den den

A

hoo den hoo den den den den den den

T

den den den den den den den den

B

dum dum ba dum dum dum dum dum

f

f

f

f

34

Solo

8

na in my mind. There ain't no doubt in no -

upper lyrics: duet of inner voices

S

den den den nah nah nah nah nah nah hoo den

A

doh doh doh doh doh doh doh

T

doh doh doh doh doh doh doh

B

dum dum dum ba dum dum

Verse 2 - same background as Verse 1

mp

mp

mp

mp

mp