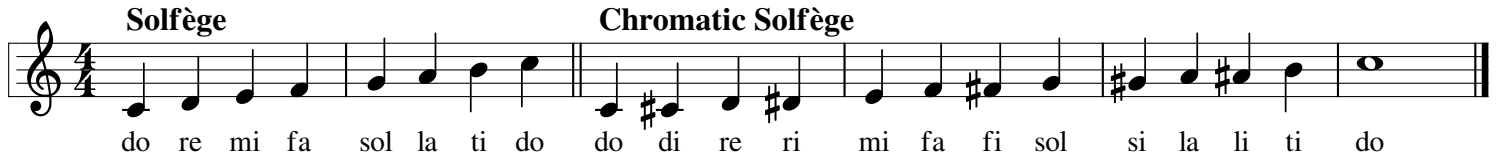


# The Composer's Toolkit

Week 1

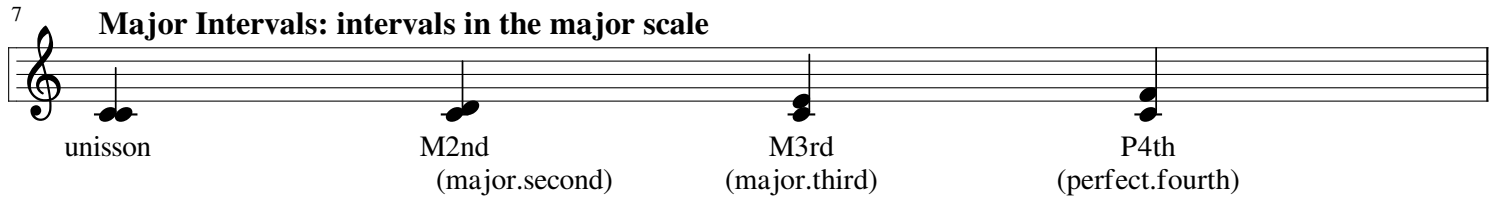
Joey Gu, Sebastian Franjou

**Solfège**      **Chromatic Solfège**



do re mi fa sol la ti do do di re ri mi fa fi sol si la li ti do

7 **Major Intervals: intervals in the major scale**



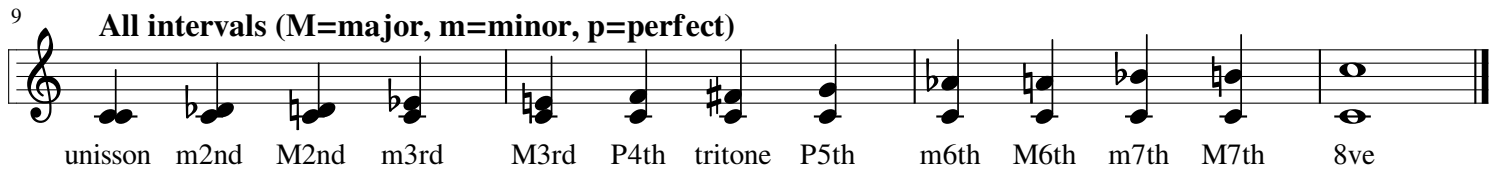
unisson      M2nd (major.second)      M3rd (major.third)      P4th (perfect.fourth)

8



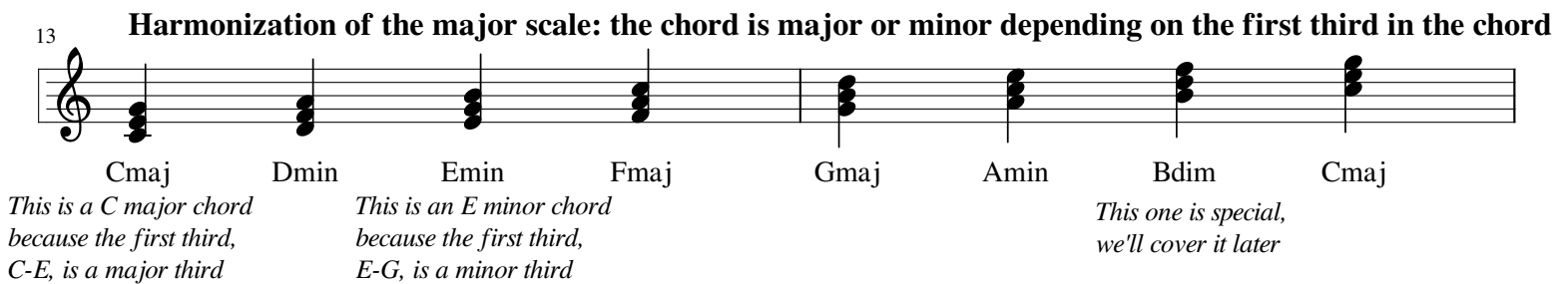
P5th (perfect.fifth)      M6th (major.sixth)      M7th (major.seventh)      8ve (octave)

9 **All intervals (M=major, m=minor, p=perfect)**



unisson m2nd M2nd m3rd M3rd P4th tritone P5th m6th M6th m7th M7th 8ve

13 **Harmonization of the major scale: the chord is major or minor depending on the first third in the chord**



Cmaj      Dmin      Emin      Fmaj      Gmaj      Amin      Bdim      Cmaj

*This is a C major chord because the first third, C-E, is a major third*      *This is an E minor chord because the first third, E-G, is a minor third*      *This one is special, we'll cover it later*

15 **Modes**



C Major scale (Greek name: C Ionian)      D Dorian      E Phrygian

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F Lydian      G Mixolydian      A (natural) minor scale (A Aeolian)      B Locrian