The Composer's Toolkit

Week 1

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Solfège

Chromatic Solfège

do re mi fa sol la ti do
do di re ri mi fa fi sol si la li ti do

Major Intervals: intervals in the major scale

unisson
M2nd (major.second)
M3rd (major.third)
P4th (perfect.fourth)
P5th (perfect.fifth)
M6th (major.sixth)
M7th (major.seventh)
8ve (octave)

All intervals (M=major, m=minor, p=perfect)

unisson m2nd M2nd m3rd M3rd P4th tritone P5th m6th M6th m7th M7th 8ve

Harmonization of the major scale: the chord is major or minor depending on the first third in the chord

Cmaj Dmin Emin Fmaj Gmaj Amin Bdim Cmaj
This is a C major chord because the first third, C-E, is a major third
This is an E minor chord because the first third, E-G, is a minor third
This one is special, we'll cover it later

Modes

C Major scale (Greek name: C Ionian) D Dorian E Phrygian

F Lydian G Myxolydian A (natural) minor scale (A Aeolian) B Locrian