

A wide-angle photograph of a grand, ornate concert hall. The ceiling is a masterpiece of classical art, featuring a large central dome with a starry pattern and intricate frescoes of figures in flight. A large, multi-tiered chandelier hangs from the center. The walls are decorated with arches and classical columns. The audience is seated in multiple tiers of balconies, and a stage with a red curtain is visible at the far end.

CLASSICAL INFLUENCES ON MODERN MUSIC

How to stay awake in a classical music concert

AGES OF WESTERN MUSIC



1	2	3	4	5	6	7
ancient music ca. 1200 BC-500 AD	medieval music ca. 500-1400	Renaissance music ca. 1400-1600	Baroque music ca. 1600-1750	Classical music ca. 1750-1820	Romantic music ca. 1820-1900	Modern music ca. 1850-

Greek - lyre
Roman

Sacred - Kyrie Eleison (Gregorian)
Secular

Tallis - liturgical
Palestrina - contrapuntal

Bach - counterpoint
Vivaldi - spring
Handel - Messiah
Telemann - German folk

Mozart - recycle
Haydn - pompous
Paganini - violin caprices

Beethoven - low register, dark, arpeggios, scales
Mendelssohn, Schumann, Brahms - mellow
Rachmaninoff - triplets
Tchaikovsky - cannon! Triumphant
Berlioz - tells stories
Bizet - operas
Liszt - mid 19th century rockstar
Chopin - Polish dance/folk

MODERN (LATE 19TH TO 20TH CENTURY)

Modernism: Rhythm, texture, tone

Late 1890s Impressionism: Debussy and Ravel

1900s Expressionism: dissonant

1920-1940 Neoclassicism: Stravinsky

1960-2000 Post-modern: Shostakovich, Bernstein, Gershwin

Contemporary: today's artists!



CLASSICAL IN MODERN POP

Little Mix - Little Me (2013) | Fauré - Pavane

- It's not a little mix, it's a lotta mix

Lana Del Rey - Old Money (2018) | Nina Rota - Love Theme from Romeo & Juliet

- Two music pieces, both alike in melody. In fair YouTube, where we lay our scene.

Janelle Monae - Say You'll Go (2010) | Debussy - Clair de Lune

Beyonce - Ave Maria (2008) | Schubert - Ave Maria

Eric Carmen - All By Myself | Rachmaninoff - Piano Concerto No. 2 Movt 2

CLASSICAL IN MODERN OPERAS & MUSICALS

Andrew Lloyd Webber: operas

- Phantom of the Opera
- Cats
- School of Rock

Stephen Sondheim: musicals

- Into the Woods
- Sweeney Todd
- West Side Story



CLASSICAL IN FILMS

John Williams

“Without John Williams, bikes don't really fly, nor do brooms in Quidditch matches; nor do men in red capes. There is no Force. Dinosaurs don't walk the Earth ... You take our movies, many of them about our most impossible dreams, and through your musical genius, you make them real and everlasting for billions and billions of people.”

– Steven Spielberg,

Pirates of the Caribbean – Klaus Badelt & Hans Zimmer

Everything Studio Ghibli – Joe Hisaishi

“Parasite” – Handel's Rodelinda