X6493: Examining cultural paradigms through audiovisual encoded information over a high-speed routed network configured for continuous data delivery

Instructors: Frank Chung, Nathan Braginsky                  Saturday Nov. 17, 2012
Massachusetts Institute of Technology Educational Studies Program: Splash! 2012

Logistics:
We will be meeting Saturday November 17th, 2012 at
8:05 – 8:55pm in 1-273
Our class website:

Course Description:
We’ll be examining various cultural aspects such as comedy through the lens of audiovisual specimens. We can discuss these specimens in the context of peer-reviewed research papers and other published academic works.
We will watch YouTube videos and eat snacks.

Prerequisites: A sense of humor

Course Objectives:
1. Introduce students to accepted cultural paradigms in modern Western civilization
2. Using quantitative data to determine the prevalence of certain comedic specimens in a modern society
3. Introduce students to elements or factors that may contribute to rapid adaptation and acceptance of new elements that fit into the cultural paradigm
4. Encourage students to theorize what may fit into the modern paradigms we will examine
5. Examine current popular trends and changes in the cultural paradigm by examination of multi-generational population cohorts
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Suggested or Further Readings:


